Hochschule für Technik, Wirtschaft und Kultur Leipzig Leipzig University of Applied Sciences



#### The Influence of location-related Factors on the Perception of Billboard Advertising

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#### **Billboard Posters & Billboard Advertising**







## Influence of location-related Factors on Billboard Advertising

Complexity Number of of the Environment competing Billboards

#### Distance to the **Traffic Stream**



#### Viewing Angle







Duration of Visibility

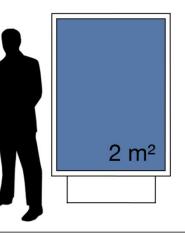
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Fachverband Außenwerbung e.V. (2012)



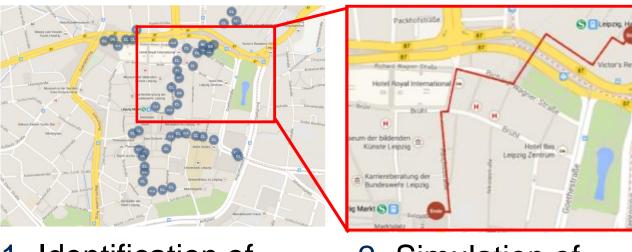
## **Objectives of Research**

- Eye tracking analysis of the impact of location-related factors on viewer`s perception and information processing
- Comparison of results with unaided/ aided recall and recognition tests of corresponding billboard posters





#### **Research Methods: City Walk Simulation**



# Identification of billboard locations in Leipzig's city center

2. Simulation of a paradigmatic walking route



#### Research Materials: Stimuli

#### Series 1:

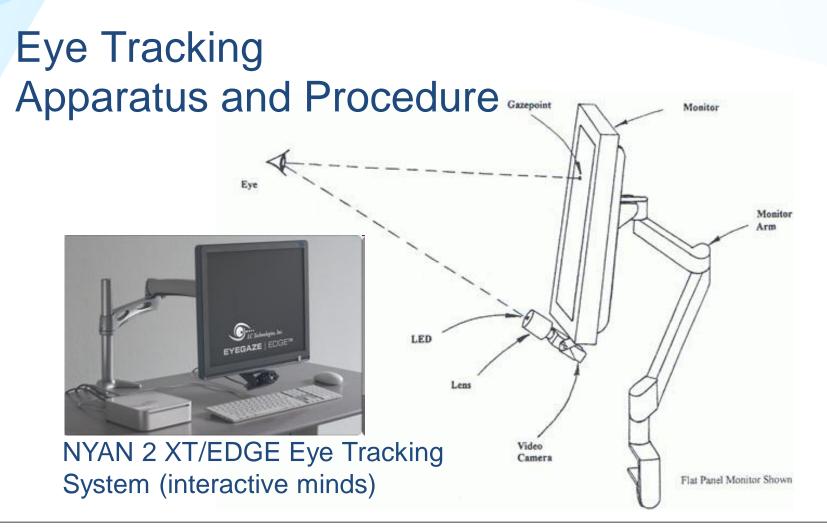


Series 2:



: neutral stimuli;





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www.interactive-minds.com/en/eye-tracker/eyegaze-edge



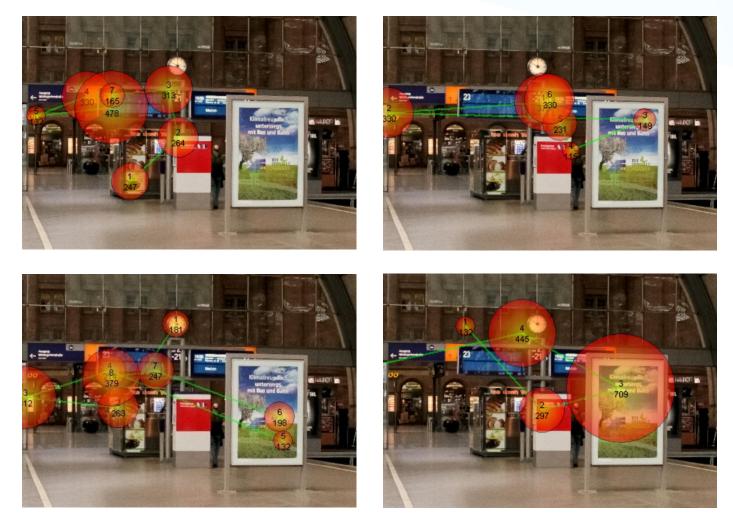
#### Heatmap Comparison





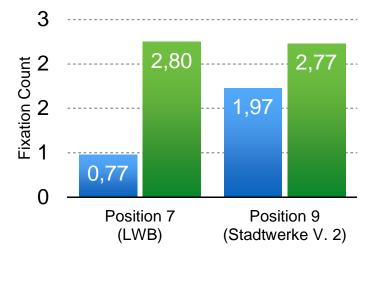




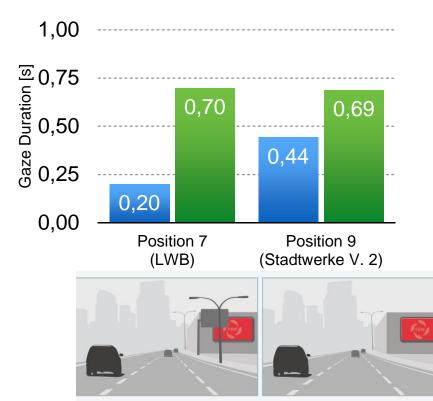




#### Location-related Factor: Degree of Occlusion

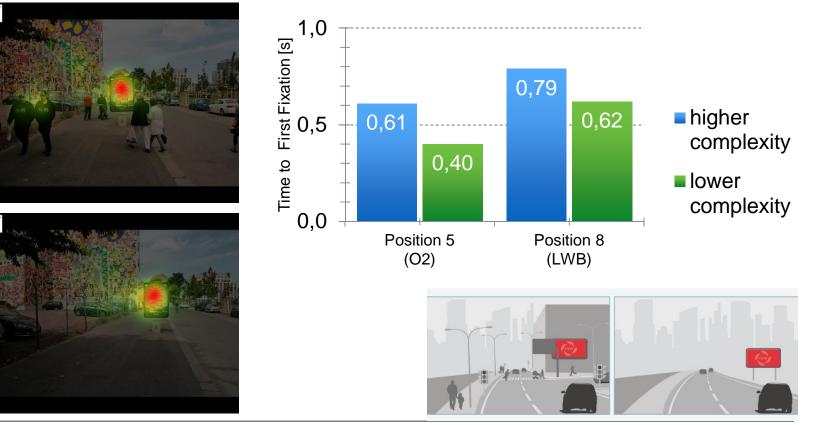


## hidden by other objects or personsnot hidden



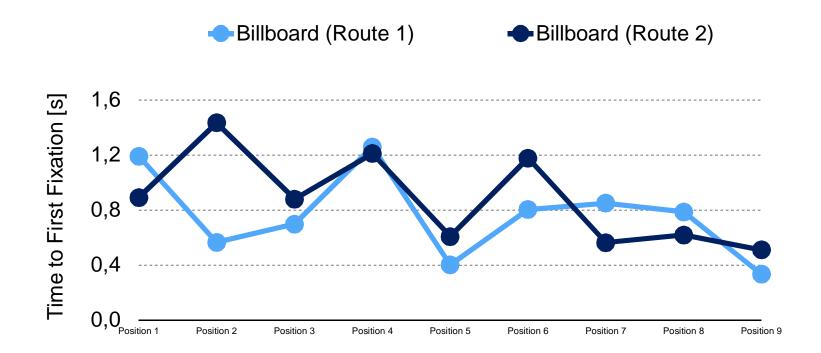


#### Location-related Factor: Complexity of the Environment



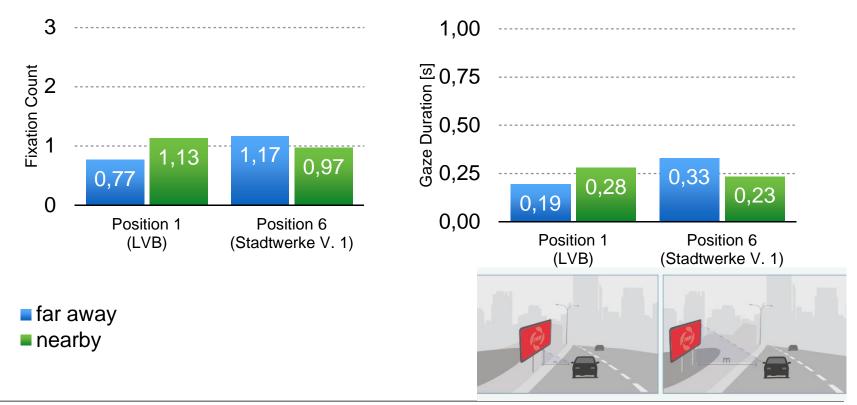


#### Comparison of the Time to First Fixation



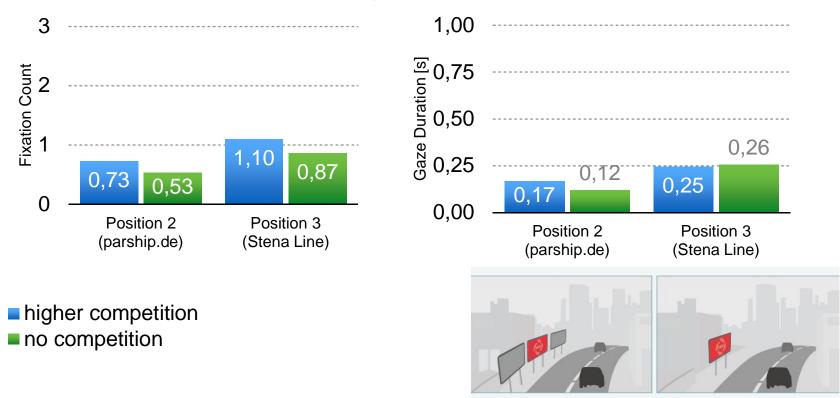


#### Location-related Factor: Distance to the Traffic Stream

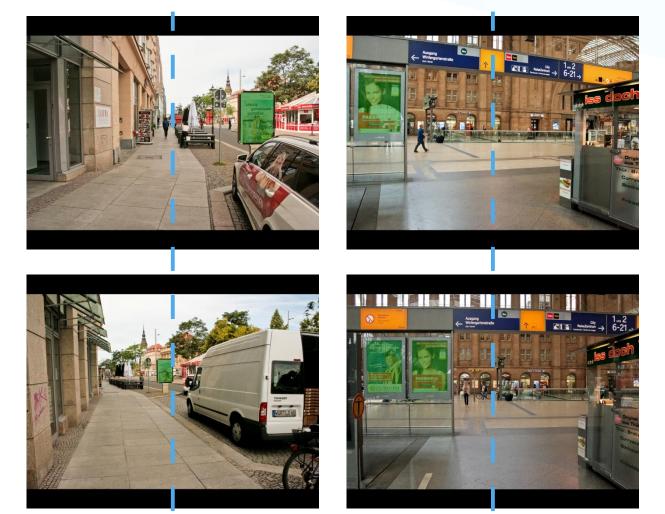




#### Location-related Factor: Number of competing Billboards

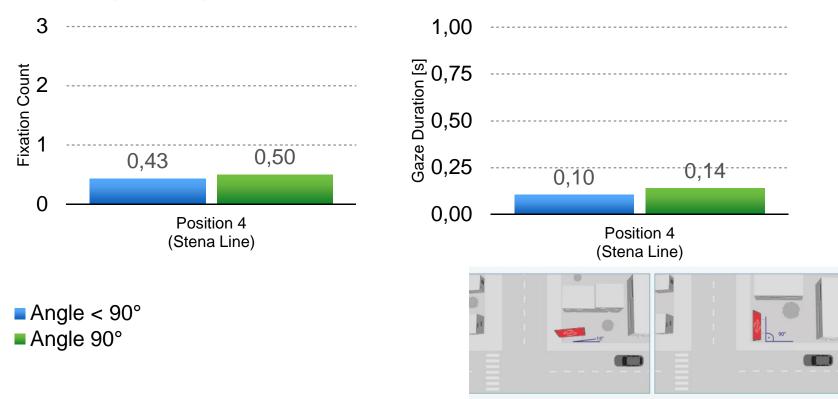








#### Location-related Factor: Viewing Angle



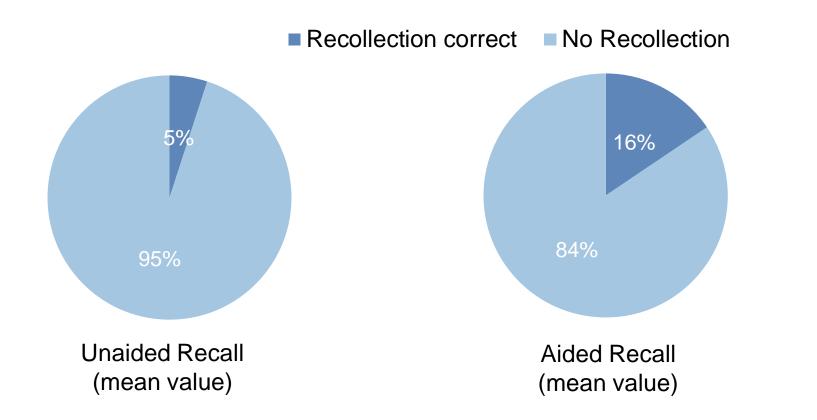


#### Location-related Factors in Rating Systems of other Countries

	Complexity of Environ- ment		to Traffic	Viewing Angle	Degree of Occlusion
Germany	<b>~</b>	<ul> <li>✓</li> </ul>	<b>v</b>	<b>v</b>	<b>v</b>
UK	<b>~</b>	×	<b>v</b>	<ul> <li>Image: A start of the start of</li></ul>	×
Netherlands	<b>~</b>	×	<ul> <li>✓</li> </ul>	<ul> <li>Image: A start of the start of</li></ul>	×
USA	×	×	<b>v</b>	<ul> <li>Image: A set of the set of the</li></ul>	×
Australia	×	×	<ul> <li>✓</li> </ul>	<ul> <li>Image: A set of the set of the</li></ul>	×
Ireland	<b>~</b>	×	<b>v</b>	<ul> <li>Image: A set of the set of the</li></ul>	<b>v</b>
Switzerland	×	<b>v</b>	<b>v</b>	<b>v</b>	×

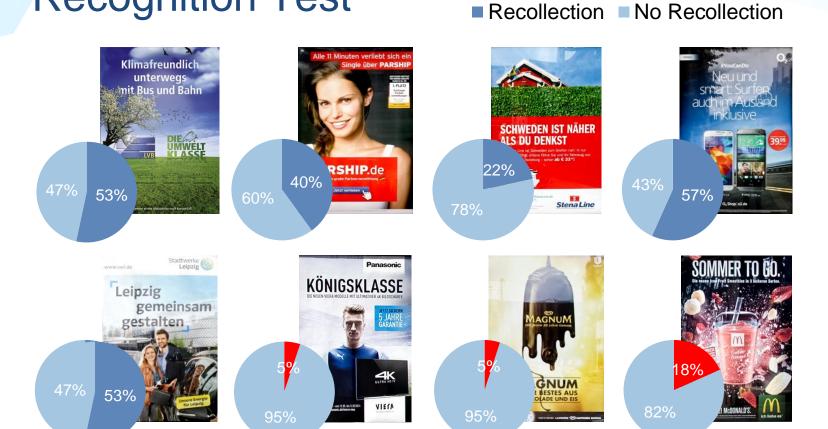


#### **Recall-Test**





#### **Recognition Test**





### Conclusion

Billboard ads ...

- ... achieve large coverage and high levels of reach, but
- ...are perceived only fleetingly and without conscious attention ("a glance medium")
- subconscious perception presumably responsible for low recall but higher recognition values
- still a lack of verified audience measurement research



## Conclusion II

Eye tracking results ...

- ... confirm influence of location-related factors environmental complexity or occlusion
- ... are less conclusive
   for the number of competing billboards, viewing angle and distance

- instead, proximity to main point of attention seems to be decisive
- international rating systems heterogeneous
- consideration of locationrelated factors should be scrutinized and harmonized



#### References

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Nikolaus, U. & Lipfert, D.: *The Emotional Impact of Packaging Design. An Eye Tracking Analysis.* In:
Advances in Printing and Media
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Visual Perception and Recollection of Pictures in Packaging Design



## **Questions?**



#### **Overall Distribution of Attention**

