

A letter from the Editor

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Due to some delay, the present issue is entitled as the September-October issue. The three papers accepted for publication are covering technical aspects as well as »new« media challenges and also authors are coming from quite different geographic regions.

In the first, original scientific paper, the innovative 3D printing methods are presented for production of sleeves for the printing industry. The basic idea was already previously known, however, authors presented their original and experimentally approved idea, and successfully realized some products on a lab scale.

Research of social media fatigue among youth from the United Arab Emirates, presented in the second paper, shows the correlations between this phenomena and its technological and psychosocial antecedents, as well as its consequences on young users of today's prevalent way of their social interactions.

The third paper is a case study dealing with the mediatization of Japanese mass culture and the exchange and convergence with Western and other cultures leading to a new pop cosmopolitanism concept.

The Topicalities, edited by Markéta Držková (marketa.drzkova@jpmtr.org) are bringing an overview of the reconfirmed and in the last year newly accepted standards in the field of Graphic technology, in the responsibility of ISO Technical Committee 130. On the bookshelf, the reader can find a comprehensive list of books from the fields covered by the Journal, together with a short description of the content and some bibliographic information. The list begins with a book on the modern revolution in book publishing, continuing with books on photography, media management, 3D printing, print history, visual guide to scientific presentation, and concludes with the books on materials and surface science.

The presentation of three significant theses from the field is also a traditional part of the Bookshelf. The first one was defended by Pauline Hibon at the Technical University of Darmstadt, Germany. She was studying the interface stabilities of cross-linked printed films used in printed organic light-emitting diodes.

Nicholas Xavier Williams defended his thesis at the Duke University, Durham, North Carolina, USA. His research was oriented towards custom inks and printing processes for electronic biosensing devices.

Kai Lankinen defended his thesis at Tampere University, Finland. His research topic was the evaluation of expanded gamut printing in flexography, the promising conventional printing technology with many new challenges in research, applications, and standardization.

In the Events section, an overview of current and forthcoming conferences, sum-mits, and fairs is presented. The number of listed events is longer in comparison to the one in the previous issue, however, due to pandemics, some organizers are offering online participation, at least as an option.

Some changes in the Editorial Board and Scientific Advisory Board of the Journal were discussed in past months and at the *iarigai* Conference in Athens. On this occasion, I would like to inform our readers, with regret and some delay, that Björn Kruse, the member of the Scientific Advisory Board of the Journal and a strong promoter of the Journal and other research and publishing activities in our community, passed away.

After the *iarigai* International Research Conference in Athens, some interesting original scientific or research papers for publication were promised, and even more are expected. Even if you missed the option to attend the conference, you are invited to submit your manuscript for review and publication in the Journal.

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