

A letter from the Editor

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The interest in publication in the Journal has significantly improved in the present year; for the current issue, five papers were accepted for publication. It comprises two original scientific papers, one research paper, and two case studies. The first paper is dealing with new theoretically well-described and experimentally proved methods of production of embossing tools by using additive manufacturing. The use of DNA-based anti-counterfeiting and identification methods in gravure and 3D printing is reported in the second paper. The influence of different films and white underlayers on the color reproduction of flexible packaging printed in the gravure technique is reported in the research paper.

The use of different digital image processing methods for approval of the authentication of Indian banknotes is presented in the first case study. The last article deals with the media literacy and information technology competencies of the students of Mizoram University, India.

The Topicalities, edited by Markéta Držková (marketa.drzkova@jpmtr.org) are bringing an overview of the reconfirmed and in the last year newly accepted standards in the field of Graphic technology, under the responsibility of ISO Technical Committee 130. As a consequence of the global pandemic, the new drupa Global Trends Report is available with a delay of more than two years. The insight into Stora Enso research on sustainability, and updated specifications for file exchange and preflight in pre-press prepared by Ghent Workgroup are also presented.

A comprehensive list of books from the fields covered by the Journal is available in the Bookshelf chapter. The list begins with a book on inkjet printing in the industry, continues with books on 3D and 4D printing, media, visual signs, and perception, followed with books on tissue engineering, contemporary materials for electronic devices, and thermoset resins.

In the same chapter also three theses are presented. Doctoral thesis on vat 3D printable materials and their application for the biomedical field was defended by Gustavo Adolfo Gonzales Flores at the Politecnico di Torino, Italy. The next presented thesis on modern Ukrainian ex-libris tradition, transformation, and achievements; it was defended by Yuliya Vyacheslavivna Kamenetska at the National Academy of Fine Arts and Architecture Kyiv. The third presented thesis on functional mechanical metamaterials was completed by Mohammad Usman Waheed at the Imperial College London.

The Events section is unfortunately still shorter due to the pandemic. The good news is that presented events are planned as live, in-person conferences, congresses, meetings, symposia, and exhibitions; however, in some cases online attendance is also an option.

After the successful **iarigai** International Research Conference in Greenville, some interesting original scientific or research papers for publication are expected. Even if you missed the option to attend the conference, you are invited to submit your manuscript for review and publication in the Journal. The higher number of submissions realized in past months is a good sign, and I am convinced this is also an opportunity for improvement of the quality of the papers and the status of the Journal. In the next year for all journals indexed in ECSI (by Clarivate Analytics), the desired and long expected Impact factor will be available. The quality of submitted manuscripts and the number of their recorded citations is the key to success, for the authors and for the Journal.

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