

Audiences and Facebook

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What motivates today's audience to search for contact with traditional media outlets via FB?

- Individual media repertoires
- Rationales behind news consumption on FB

Study carried out in Estonia among different age groups



Figure 1 Watch TV everyday/ almost everyday on a TV set (%)



Standard Eurobarometer, Autumn 2014



Figure 2 Listen to the radio everyday/ almost everyday (%)



Standard Eurobarometer, Autumn 2014



Figure 3 Read the written press everyday/ almost everyday (%)









Eurobarometer, Autumn 2011

Figure 6 Media use tendencies among Estonian audiences (comparison based on the year 2000 = 100)



Figure 7 'Media menus' of Estonian inhabitants (in comparison to average usage, representative survey, N=1510, K-Means clusters)





Estonian media landscape

Diversity of media channels

- 11 daily newspapers
- 42 non-daily newspapers
- 35 radio programs
- 9 TV programs in Estonian language
- The main news portals: *delfi.ee* (only online); *postimees.ee* (online and print)

Per 1 313 271 inhabitants (Statistics Estonia, 01.01.2015)



Estonian traditional media brands in FB (Source: MA-Thesis, Velsker 2014)



How actively is journalistic content consumed and shared via FB?

Media repertoires (Hasebrink/ Domeyer 2012) Combining qualitative and quantitative research methodologies

72 semi-structured interviews
52 adolescents (16-19 years)
20 adults (average age 39 years)
+ 40 interviews in the age group 20-34 years



Results:

All groups live and act in similar technological and media environment printed newspaper delivered to homes; TV-set and broadband internet connection; mobile device for personal use

Their preferences to use the content are clearly different

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In Facebook:

- Liked at least one media brand in FB:
 - Below 20 years 77% (more different brands)
 - Over 20 years 40% (rather one-two brands)
- Mainly the print media brands
 - Reading the print media delivered to the home does not relate to liking the same brand in FB
- A group with highly selective media repertoire oriented to the transnational content (e.g. *BBC*, *CNN*, *The Guardian*) Integration into the Estonian society?



Motivations of liking:

The rapid acquisition of information Keeping up to date **Geographical proximity Psychological closeness** Obligation Interest in the topic Entertainment and gossip Social utility Media habits and brand trust Being a fan Need for a reminder Impact of marketing and advertisements



Main conclusions:

FB is not a primary news source (yet?)

Media consumption via FB is greatly affected by friend network – closure!

- 'Traditional media menu' and 'FB media menu' does not match (but: traditional brand delivers the trustworthiness to the FB brand)
- FB is the place where media outlets can increase their audience
- New providers have few possibilities to take up a position in audience's media menus
- There is a growing group who avoid journalistic content completely



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