

A letter from the Editor

Gorazd Golob

Editor-in-Chief

E-mail: gorazd.golob@jpmtr.org

journal@iarigai.org

With the present December issue of the Journal, a period of nine years of my editorial work is concluded. At the end of 2014 Nils Enlund as the Editor-in-Chief and Mladen Lovreček, the Executive Editor at the time decided for changes and by the Board of *iarigai*, I was appointed as Editor-in-Chief, together with Markéta Držková as Associate Editor. It was a challenge to continue the successful kick-off in 2012 when the first issue was published and regular publishing of papers from the print and media research field on a high scientific level began. The transition process was an interesting and exciting experience for all of us. In the past nine years, the publishing model was changed for several times, from a subscription and *iarigai*-membership-based model to an open-access Journal, listed in ESCI, Scopus, and DOAJ databases. However, the goals were set and should be positioned even higher, to have a publication on a level comparable to the level typically assessed through the Impact Factor, for the key journal in our research field(s).

Four papers are currently published. Thematically the first one covers mathematical modelling of the inking apparatus of an offset printing press. The measurements of surface characteristics of float glass surfaces for indicating adhesion forces is a topic of the second paper. The following paper is on an expert system for the semantical personalizing of paper-based product catalogs. The Scientific contributions section is concluded with an analysis of global trends in the study of projection mapping technology by using the data of published papers, and their citations applied by the researchers who are publishing in the same research field.

In the Topicalities, edited by Markéta Držková (marketa.drzkova@jpmtr.org) an overview of standards and technical notes on color science and lightning, issued by CIE in the last year is shown in the section News & more. There is also available an overview of Fogra research projects and the information on the recent drupa Global Trends report. In the Bookshelf section, an overview of books published in the last year is available, from the fields of augmented reality, creativity, printing and packaging technologies, textile technology, dyes and colorants, biopolymers, additive manufacturing, and history.

Traditionally three interesting academic dissertations from the field are presented. Xirui Peng defended his thesis on 3D/4D printing using digital light processing and direct ink writing at Georgia Institute of Technology, USA. A thesis on text comprehension across print and audio was defended by Anisha Singh at the University of Maryland, USA. The third presented thesis on electrically driven hydrogel-based soft actuators was defended by Jeong-Yun Sun at the Seoul National University, Korea.

In the overview of the Events announced for the beginning of 2024, symposia, conferences, workshops, tradeshow, and other events around the globe are listed. The pandemic issues in the past are only a bad memory now, so all activities are open to the public, and online attendance is only an option in some cases.

Now it is time to thank all the editors, reviewers, authors, readers, and other experts and users of the Journal of Print and Media Technology Research. Without their confidence and trust, their help and support, and their expertise and knowledge, it would not be possible to publish this quarterly, without significant delays, corrections, and excuses. I would also like to thank the Board and members of **iarigai** for their financial, technical, moral, and friendly support through the years. The list of all of them would be a long one, so expressing all the names is omitted in this letter.

The new Editor-in-Chief of the Journal, Dr. Daniel Bohn (danielbohn@jpmtr.org), has been already elected, and we are expecting new steps in the further development, and setting of new high goals for the Journal. On this occasion, I would like to express my best wishes and a lot of success to him and the editorial team.

Ljubljana, December 2023